

The Conversation

For Flexible Constellation | 2015

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Program Note

[d, m, y, place] for the flexible constellation is a series of sound score pieces sketched from my composition project Conversation, Improvisation and Composition (CIC) which started in 2015. The project documents the time and place of the listening moment before the performance. The Conversation aims to create a space for listening by not knowing the unexpected moment. In other words, it is about RESEARCHING what can be HEARD.

Preparation

The process of the performance starts with documenting notes and collecting things on the listening experience for the performance. The documentation uses as a *Found Score* that the performer interprets, transforms, displaces, contextualizes, and interprets its environment. The duration of the recording creates the length of the performance. And the documentation of the listening experience is the composition piece, which is a material for the improvisation.

Performance

Each performer needs to spend one hour listening, noting and collect things that reflect their listening journey through other senses before the concert. They need to wear ear defender headphones. The documentation can be in various places. It is about exploring a new way to communicate with other places through touch, smell and taste. So, it can interpreted as a sound material for the performance. Performers must decide the place that the listening takes. And it is possible to move from one place to another location as well. The Found Score depends on what type of materials are collected or notated during the performance.