

The Found Score of Book - Vibration of Books

(old title: Time-Place-Space)

For Strings and Books I 2015

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Program note

This piece composed for a library building. It can be performed by one or more string players. The player's role in this work focuses on acting on the instrument. In another word, the sounds result will be by transforming the action of the body of the performer to a new space, a new medium of listening experience that the role of the body of the performer acts as a music instrument.

In this event, the performer/s interpreting books from the library as a musical material. The performer/s chose freely books from the library book collections. They are like a library visitor that coming to read books. And, the audience, which is the library visitors', can also choose books for the performer/s, a way to collaborate with the performers.

Through this collaboration, the audience, and the performers share the same experience by transforming books into a new medium of interpretation. Moreover, the experience of collecting books from the library for this aim can create the new association with the place, which is time-based. The time that it relates to the process of collecting books has passed, and now it is a memory. Therefore, the result of this collaboration hopefully creates the new way of listening experience, which based on new relation, association to the place and the time that the performers and audience create a new space via books as a sound material and memories.

Preparation

It requires the following material to prepare:

- 1) tiny metal wire.
- 2) Small metal and plastic boxes, two boxes for each instrument.
- 3) Microphones stand for each performer.
- 4) Bred transparent tapes.
- 5) Plastic-foil, plastic-warp

i) Connect the small box to the bow by using the tiny metal wire. Each instrument should connect to two boxes. The first string connects to the machine of the bow, and the other one puts under strings at the beginning of the instruments tailpiece.

ii) Cover the area of the instrument bridge by the plastic foil, so it should damp the sound when draws the bow on it. In another word, it should be soundless and not produce sound.

iii) The small boxes: install two boxes for each microphone stand; one to left and one to a right side of the microphone stand. The distance between boxes should not be more than 35 cm. The opening side of the boxes, which comes sounds can installed in various ways.

The smell of the paper...

The Type of the paper...

The size of the book...

The weight of the book...

The intensity between words...

The intensity between lines...

The intensity between paragraphs...

Distance between words...

Distance between lines...

Distance between paragraphs...

The shape of the layout/format...

The shape of the phrase (bold, normal, italic.)

The shape of the characters (numbers, symbols.)

The shape of the illustrations is either on the front,
back, or inside of the book.

For Audience

The musicians interpret books from the library to a new musical material, which is based on transforming the body action on the instrument to a new space of listening experience.

You (as audience) can listen to the performers through the boxes on the stand.

AND...

You can also suggest the performers a book that you can collect from the library and then listen how it sounds.