

# Recycling Objects Zürich

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Perform by We Spoke

Commissioned by Sonic Matter Festival 2025

Objects are collected in  
collaboration with local  
participants from Zurich and the  
musicians during a workshop  
held in December 2024



## Guidelines for Interpreting the Score

### Page Orientation:

**Vertical** (Top to Bottom): Represents an estimate register:

Bottom: Low register - Centre: Middle register - Top: High register

**Horizontal** (Left to Right): Represents time:

Each page spans two minutes, progressing from left to right.

### Object interpretations:

Shapes: Represents gesture and timbre

Circle: Repeat the same sound.

Line: Non-repeating sound.

Other Shapes: Changing frequently.

The size of the object indicates the dynamic of the sound: small = quiet, large = loud

### Background Colours:

Indicate a mode of listening that influences your performance. For example:

Focus on a specific sound in the environment and reflect it in your playing.

### Instruments and Interaction:

The collected objects will be shared among the musicians.

These objects serve as instruments and should be played when they appear on the score.

















































