

Urgent Listening

For Radio, Object, Voice or Any Instrument

The Found Score of Radio Circuit Board

By Hardi Kurda 2020

Commissioned by Radio Art Residency, Radio Corax, supported by Goethe Institute, 2020

This score is intended for an open radio (playing with the circuit board as displayed in the score) and a regular radio (playing with tuning, volume control and band changes). It can also be performed with objects and instruments.

Clarifications:

This is a Found Score and it will be performed alongside a pre-recorded and real-time interview, focused on discussing the meaning and experience of illegality, particularly its use as an artistic medium with an emphasis on listening aspects. The score interacts with the interviews by extracting keywords and displaying them in various areas of the score. These keywords also serve as a verbal score, indicating elements of the composition such as dynamics, intensity, sound colours, start point, and timing. The performer must choose the keywords based on their real-time listening experience during the radio program, making dialogues based on the conversation on illegality.

Tactical Notes:

Page Horizontal: indicate frequency changes or change location in the instrument, or device (open radio), mouth shape

Page vertical: dynamic, bottom is quiet, middle is normal, the top is loud

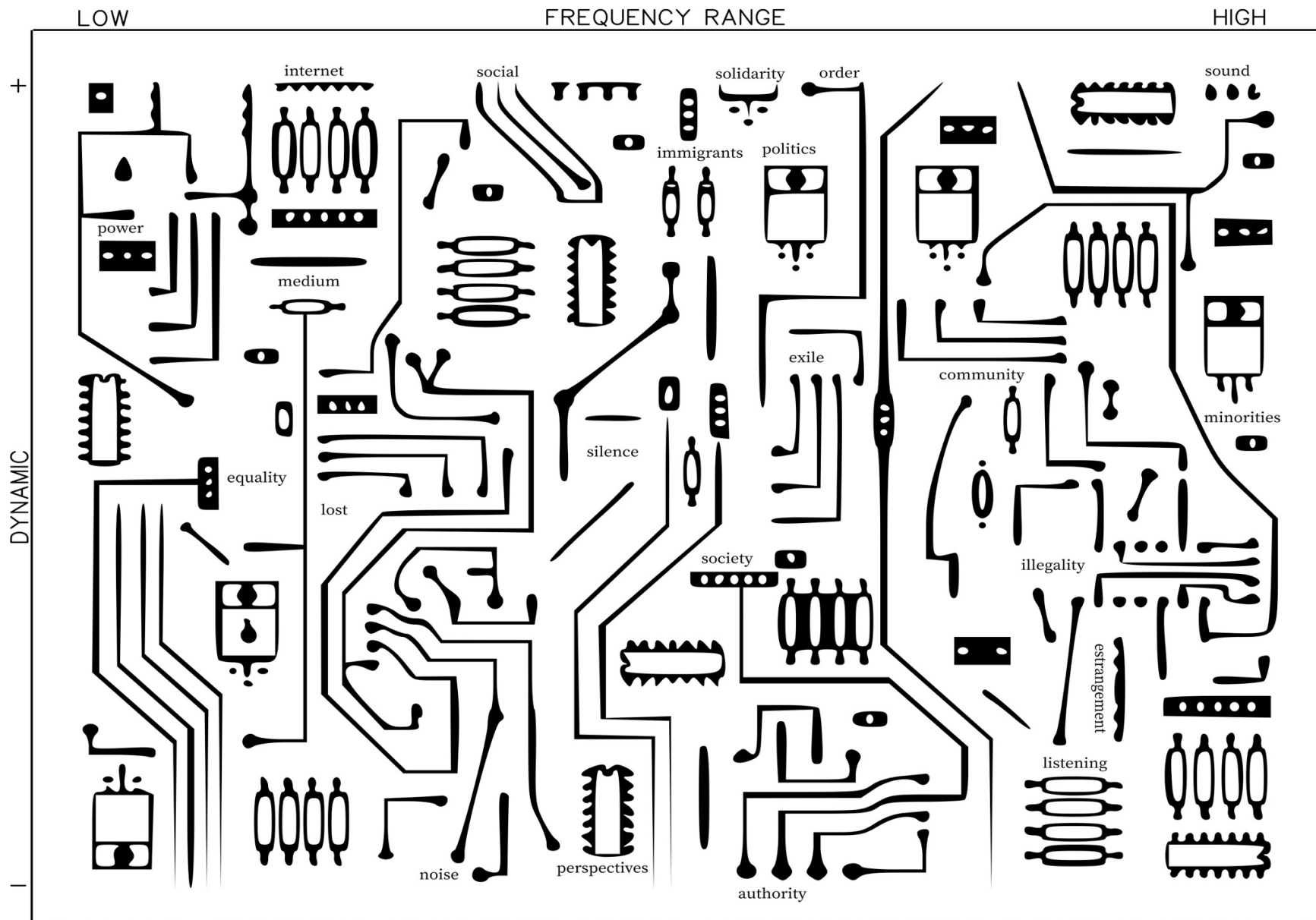
Inside the score: Words indicate the start point based on interacting with the conversations in real time through tactical and narrational listening. It is like playing a game by listening and reflecting by acting on the radio, object, voice or instrument. Sometimes, there are words connected to a specific symbol or graph, and you can find the same symbol or graph in other parts of the score, which means you can move from one to another part of the score. For example the word, politics can be repeated in different places.

Time & Gestures indicated with the graphic shapes: small graphics=short time, repeat fast - big graphics= long time, variations.

Channel: Avoid staying in a channel, of no more than 2-3sec. Seeking for other noises.

If you did not hear the interviews: choose freely the words. Make your sentences.

During the interview: don't play all the time, play with dynamics, react directly to the words for example you can jump between the keywords in the found score when you hear it from the live interviews.



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