

Recycling Objects

The Cartographic Notation for eight locations
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Hardi Kurda

Program note

The cartographic notation of recycling objects; a composition of geographic locations and recycled objects is represented in two musical components - the timbre and gesture - which creates a radically differing dimension to tell a new story about the relationship between people, environment, and culture. A new way to create music. Inspired by archaeological methodology analyses - for the notation selected - object's visual and aural qualities like historical objects. Also in connection with the public meeting, where the visitors themselves playing the cartographic notation. In the process, notation and sound have an equivalent place of the creation. The cartographic notation visualizes how an object sounds (timbre-gesture) and participants are free to follow the time and the sound in real time; creating a new interactive way to play "music notation". A new method where the audience becomes a pioneering interpreter, creative force and fellow players in the historical writing of the present.

Various way to prepare for this work, choose one of them:

1. Design a "Sounding white table", which is the surface on, which the cartographic notation will project via a projector. The table is a sound installation work by itself. Then each part of this table is setup with contact microphones. Play with the collected objects on the surface of the table. The sounds occupied then go to Ableton Live (a computer program). Contact microphones specially selected for their ability to capture the subtle nuances of visitor's musicianship with the objects. A requirement to catch attention to observe and reflect on the sounds produced. The sound is uncontrollable in detail as the computer program processes it. Which in itself makes the created gestures an interest and a challenge that creates interaction with another front performer, and not least with the room itself. The result is a qualitative exploratory process built on curiosity and the multiplexity of reactions.
2. Same as the first option but without contact microphone and a computer program. The cartographic notation will just be projecting via a projector to a white table.
3. The cartographic notation is projected via a projector to a white board and plays with the collected objects on the surface of the table.
4. The cartographic notation is projected via a projector to a white board and perform by flexible instruments and electronics instrument as well.

Performance

A contraction needs for the visual aspect of the objects that it displayed on the table/board through the projector. And, there are two essential elements for the construction of the objects:

Color: it can be Nuances, Character or Dynamics

Symbol: it may be Size, Time, Gestures or Shape.

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