

3 SOLO

For . . .
Bass flute
Bass clarinet
Cello

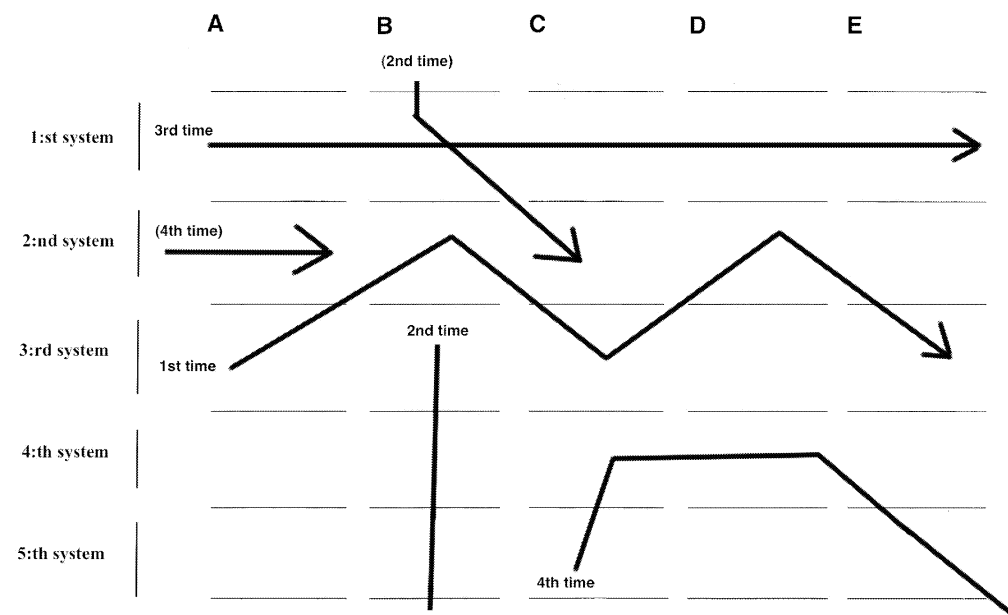
Hardi Kurda
2010

Duration, minims 6 min.

INSTRUCTIONS

The piece consists of three different parts where each part has a five-system constructions:

1. The piece can start with any parts (a) part 1 or 2 or 3 (b) part 1+2 or 1+3 or 2+3 (c) part 1+2+3.
2. The musicians are free to enter at anytime but independently from one another, sometimes overlapping each other.
3. Play from left to right from sections A – E as shown below (the example). Each letter like a box or measure.
4. Begin at any letter of their choice, then using any freely chosen system, for each letter, from 1:st to 5:th system (e.g. A2, B5, C1, D3, E3).
5. Play five letter, measures, box in sequence, no more. Then take a pause (a) 3 - 6 sec. (b) 8 - 12, and restart in the same way, preferably taking another route each time.
6. Duration for the whole piece should be between 8, 9 or 10 sections (5 measures for each section).
7. The length of a piece create through (a) the musical material interpretation (a:1) **Black** note, mean **Short** length, **Black & White** note, mean **Normal** length, **White** note, mean **long** length. (a:2) The action process on the instrument. (b) according to the musician`s response.
8. The piece finish when the last musician complete his part.
9. The piece could play as a solo, duo or trio.




Example!

Paper Size A3

For any questions
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Notation symbols for Bass flute

| | |
|---|--|
|  | One quarter tone upp |
|  | Aeolian Sounds, different embouchures, from maximum tone quality to only air. Also named "Aeolian sounds" or "Soffiata" (it.), "Souffle" (fr). |
|  | Flagulet soundcolor changing |
|  | Flattertongue |
|  | Keyclick |
|  | Pizzicato |
|  | sing same pitch |
|  | Low air pressure |
| j.w | Jet whistle. By closing the whole mouthpiece with the mouth and blowing with great force directly and without tone into the instrument, you will obtain a sound similar to "aeolian sounds", but louder and with a more whistling character. |
|  | Mothpiece at the distance / Normal mouthpiece distans / Blocket mouthpiece by lips |
|  | Different vowels (or consonants) in the oral cavity. Written phonetically |
|  | Smorzato: Lip Vibrato |
|  | Vibrato by diaphragm |
|  | Air direction in to the mouthpiece: Down - Upp - Right - Left - Normal (center) |

A

B

C

D

E

1st system

2nd system

3rd system

4th system

$\downarrow = ca. 60$
Free pitches/event free

$\downarrow = ca. 90$

Pause

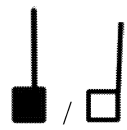
$\downarrow = ca. 80$

5th system

Free duration/event free

Play very Free

Notation symbols for Bass clarinet



Produce more air noise / Air noise with pitch



Flz, fluttertounge



Hand pops.
with the open palm of the right hand. Pitches can be changed by employing different fingerings with the left hand. Hand pops require the careful coordination of the right hand with the changing of pitches by the left



keyclick



slapkey



Smorzato. also referred to as smorzando. The effect consists of an attack and release by means of embouchure and air column pressure exclusively

Bas Clarinet

Hardi Kurda
2010-11

A

1st system

B

C

D

E

2nd system

3rd system

4th system

$\downarrow = \text{ca. } 60$
free pitches / event free

$\downarrow = \text{ca. } 90$

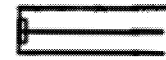
$\downarrow = \text{ca. } 40$

$\downarrow = \text{ca. } 80$

5th system

Free duration/event free

Notation symbols for Cello



Body instrument, Top - Middle - Bottom



Small circle action by the bow

c.l.b.

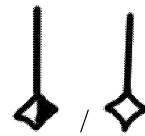
Col legno battuto



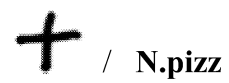
damp strings



finger tap



half finger pressure / light finger pressure



Lefthand pizzicato / Nail pizzicato



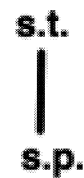
Normal bow pressure / overpressure



Over bridge

Sp /

Sul ponticello



Position from Sul tasto to Sul ponticello

A

B

C

D

E

1st system

Diagram: c.l.b. ord. s.t. s.p. #2 b2 + #x #x

Notes: #2, b2, +, #x, #x

Dynamics: mp, pp, mf

1st system

Diagram: Tip the bridge ord. s.t. s.p. Hand Tap close to bridge

Notes: #2, #2, #2, #2, #2, #2

Dynamics: f, mf, ff

1st system

Diagram: c.l.b. ord. s.t. s.p. gliss Pizz

Notes: #2, #2, #2, #2, #2, #2

Dynamics: f, mp, mf

1st system

free duration / event free

Notes: +, #2, b2, #2, #2

Dynamics: p

1st system

Diagram: s.t. ord. s.p. Tip over G string

Notes: #2, #2, #2, #2, #2, #2

Dynamics: ff, f, ff

2nd system

Diagram: in D string N.Pizz c.l.b. s.t. s.p. gliss

Notes: #2, #2, #2, #2

Dynamics: mp, mf

2nd system

Notes: #2, #2, #2, #2

Dynamics: ff, mf

2nd system

Diagram: vib s.t. s.p. Pizz

Notes: #2, #2, #2, #2

Dynamics: mp, f

2nd system

free duration / event free

Notes: +, #2, #2, #2, b2

Dynamics: mp

2nd system

Diagram: s.t. c.l.b. ord. s.p. damp with hand vib. with hand

Notes: #2, #2, #2, #2

Dynamics: f, ff

3rd system

Diagram: c.l.b. N.Pizz s.t. s.p.

Notes: #2, #2, #2, #2

Dynamics: mp, mf

3rd system

Diagram: ord.-sp SP mult. vib s.t. s.p.

Notes: #2, #2, #2, #2

Dynamics: mf, f, ff

3rd system

Diagram: as fast as possible s.t. s.p. gliss

Notes: #2, #2, #2, #2

Dynamics: f, mp, mf, mp

3rd system

free duration / event free

Notes: +, #2, #2, #2

Dynamics: pf

3rd system

Diagram: s.t. ord. c.l.b. ord. s.p.

Notes: #2, #2, #2, #2

Dynamics: ff, f

4th system

$\text{♩} = \text{ca. } 60$
Free pitches / event free

Notes: #2, #2, #2, #2

Dynamics: pp, mf

4th system

Notes: #2, #2, #2, #2

Dynamics: ff, mf

4th system

$\text{♩} = \text{ca. } 90$

Notes: #2, #2, #2, #2

Dynamics: mf, f, mp, mf

4th system

$\text{♩} = \text{ca. } 40$

Notes: #2, #2, #2, #2

Dynamics: p

4th system

$\text{♩} = \text{ca. } 80$

Notes: #2, #2, #2, #2

Dynamics: f, cresc.

5th system

free duration / event free

Notes: #2, #2, #2, #2

Dynamics: mf, p

5th system

Notes: #2, #2, #2, #2

Dynamics: mf, ff

5th system

Notes: #2, #2, #2, #2

Dynamics: f, mp

5th system

Notes: #2, #2, #2, #2

Dynamics: mp

5th system

Notes: #2, #2, #2, #2

Dynamics: ff, f

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