

Premiered by ConTempo string quartet
Dublin-Ireland, 2011

4 SOLO

For strings

Hardi Kurda
2011

Duration, minima 8 min

INSTRUCTIONS. One of the musicians should be the leader

1. The piece consists of one general part for string instrument, the part has a four-system constructions:
2. Each part is five letters from A-E and each letter is 4 measures (3 measures is notated and 1 measure is graphic). The notated part is without clef and instrument names, its means you are free to choose instrument and clef.
3. When you are in the graphic section try don't produce any pitches, damp all strings.
4. The work performs (a) in horisontal way (b) in vertikal way. In both case the work should plays 5 times, each times it should be 5 measure.
5. The musicians is free to move through the measures in sequence from left to right.
6. The numbers on the each letters means how many puls it should be on this letter. The puls is irregular, its depend of your contact with sound and space (room, acoustic).
7. The piece could be played by 4 different string instrument, other combinations between string instruments or as a solo.
8. The work highly stresses pre-interpretations and agreements between the conductor and the musicians on one hand and the musicians of the duets on the other.
9. An other important element is that this work both emphasises and highly dependent on is the imperative role of improvisation by the both the conductor and musicians.
10. The piece can start with any instrument (a) Solo (b) Duo (c) Trio and etc...

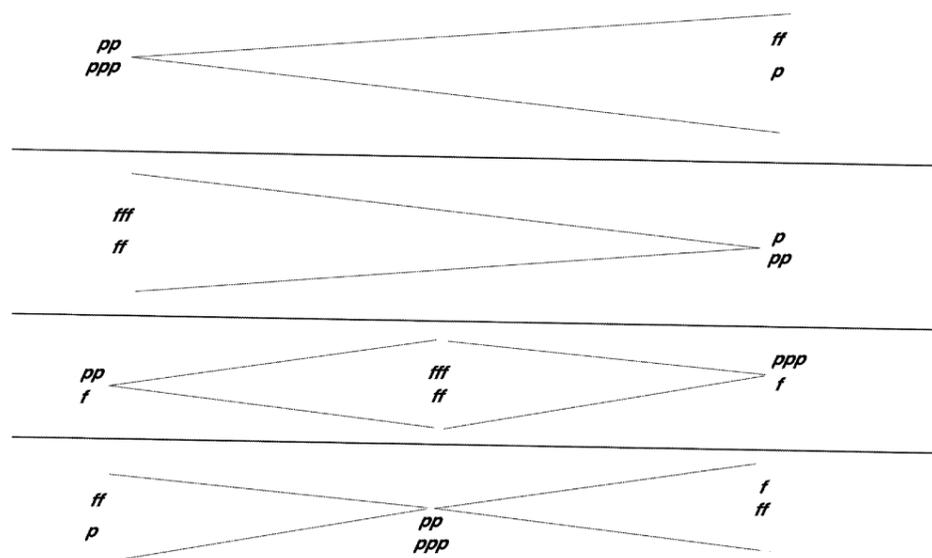
Option 1. In horisontal. Notation

A...10.....	B...16.....	C...13.....	D...10....	E...11....
				A5
A1				
	A2			
Graphic				
		A3	A4	

Option 2. In vertikal. Notation

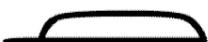
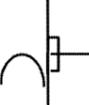
A...10.....	B...16.....	C...13.....	D...10....	E...11....
	B2			
	B1			
	B4			
Graphic				
	B3			

The work have a four diffrent dynamic forms, plaease make your chooes between one av them and write down on your own part, then play whole the work with the choosen dynamic.



Paper Size A3

Notation Symbols

	long / short		tap with finger
	light finger pressure	c.l.b. 	col legno battuto (strike the string with the stick of the bow)
	half finger pressure		Nail pizz (finger stroke up a flicking out finger nail)
	glissano		col legno battito and light finger pressure
	Bow direction from sul tasto to sul ponticello		Vibrato
	- Position of the Instrumets body. Top middle bottom		tailpeice
	Bow	sp	Sul ponticello
	Repeat (so many times)		Over bridge
	A quarter or half tone upp or down		Light bow pressure / overpressure
	Finger tremolo (more than two fingers)		Graduelly from overpressure to light bow pressure

For any questions
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Hardi (4 Solo)

Hardi Kurda
2011

A — 10 **B — 16** **C — 13** **D — 10** **E — 11**

1st system

2nd system

3rd system

4th system

right hand

left hand

c.i.b.

s.i.

s.p.

F.

S.

position of instruments body

right hand

left hand

5

7

4

9

11

