SOUNDING MAP – TRACK
2013

HARDI KURDA

FOR STRINGS

Instructions for Strings

- The score are written as a performing score, the score indicate two systems. Choose freely between systems, mixing between them e.g. up to down from left to right etc.

- The first measure of each system written an instruction about tempo (Fast or Slow), which it means start point to new tempo and following chosen tempo until a new start point.

- The lines of the system indicate the instruments string (not the pitch) for example. g,d,a,e on violin and c, g,d,a on viola and cello.
- The note-heads have to functions, normal finger pressure and light finger press (the box one)
- The numbers follow the note-heads, shows finger-numbering, like guitar tabs.
- The three other numbers with a dashed line bellow the note-heads shows place of the finger-position from the instrument. Reads from left to right (not mix it).
- Freely chosen pause between measures (no more the 6 seconds for each pause)
- (norm. press.) Normal bow pressure.
- (s.t.) sul tasto. Place the bow close to the finger position on the fingerboard
- (s.p.) sul ponticello. Place the bow near to the bridge.
- (ord.) ordinary. Back to normal
- (clb.) col legno battuto. Play with wood of the bow.
- The instructions in parenthetic, like (pizz.) or (clb.) means freely chosen.
- Create your own bowing between notes.
- Choose freely: Place a steel thimble on left hands fingers, four fingers.
- Choose freely: Place a chain of steel paperclips around the instruments bridge.

- Dynamic: the piece has sort of crescendo and diminuendo functions (not mix it). Choose freely between one of them, play hole the piece after the chosen dynamic, take a new one after a new start, it's optional to! Then choose *p and f* depends on acoustic of the room or through intuition.

- There are two ways to perform this piece, therefore the piece have to title. Sounding map and Track. The first one, Sounding Map should perform in a house, building with more than two rooms/corridors and more then four performers. The performers can build a different groups, each group should be in own room/corridor, and try to change room every 20 minutes in reason to make a kind of design a sounding map around the house. Finally the performers/groups meet in same room/corridor. Total duration of the performance should be about 60 minutes. Digital clock needed. The second one, Track, perform as a classic way. Perform by one flute or more, and it can be mixed between piccolo, alto flute, bass flute etc. Total duration in this case can be 1 minute or max 13 minutes. Digital clock needed. Start the piece between the first 5 to 10 seconds.

For questions contact
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